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FOODS of every sort in diminutive packages—tin, glass, wood and stone—ready for packing, handy to eat—little waste.

BASKETS for carrying—hamper and hand bags—experience.

OF COURSE you don't buy the experience, but it's of great value to you because knowing how to pack enables us to insure safe arrival, no breakage, no loss—whether transported over mountains on pack saddle or carried in the locker of your yacht.

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Japanese Goods

We must make room for our Holiday Goods already ordered.

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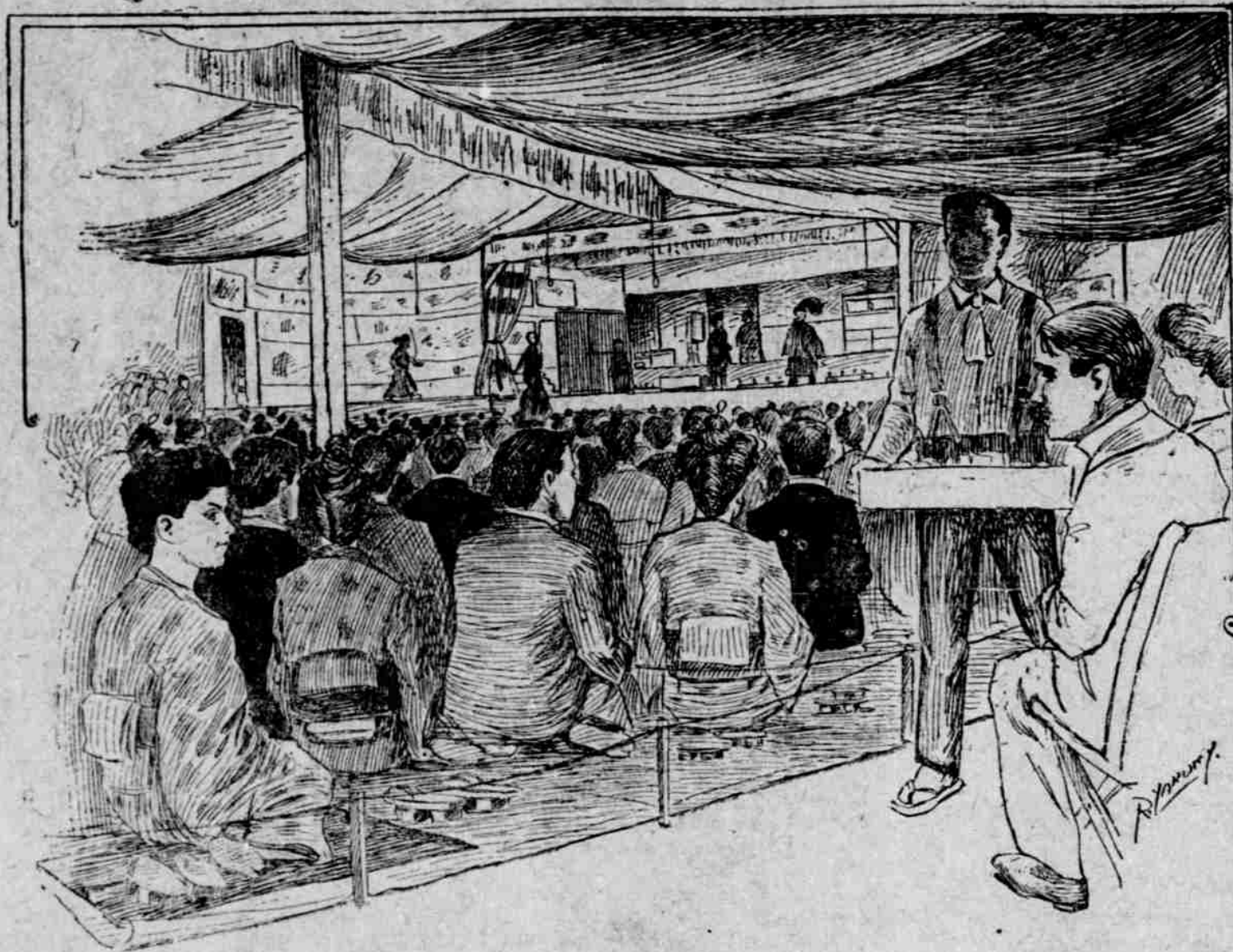
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NEW JAPANESE THEATER AT MAKIKI AND KINAU STREETS



SCENE AT THE JAPANESE THEATER.

Under the swaying canvas of the Japanese theatre last evening half the Oriental population of Honolulu was gathered; and not only the Orientals but a large sprinkling of Americans and Hawaiians and Europeans also, for the news of the existence of this latest and quaintest and oddest of show places in the city has gone abroad and last evening there was scarce room for the crowds who came to see it.

No need longer to cross the waste of waters that stretches between these islands and the land of the Chrysanthemum. Japan has come to us and it is the old Japan, the Japan of which the last century sailors brought fascinating and alluring pictures to the Western world on their return from year long voyages. It is the Japan which is all too fast disappearing under the civilizing influences of electric lights and trolley cars and steam railways.

A rude board fence surrounds the little plot of ground where the theatre has been pitched. You may locate the place blocks away from the weird and strange sounds that come from it, and from the myriad lights and the crowds that hang about in the vicinity. Usher through a rough sliding door, with a block of wood painted with strange characters as passport the visitor pauses blinking for a moment at the scene. A belying canvas roof, through which the moon peeped and the vagrant breezes blew, covered a flat arena, where half a thousand people squatted on matting and chattered and gossiped and ate and drank. Whole families were there, each in a little rope enclosed box, with bowls of sake and rice and fruits close at hand for refreshment during the play. Round about were chairs where the outsiders sat and commented. Vari-colored streamers, painted in huge characters swayed from the roof and a white curtain adorned with hieroglyphics and strange and distorted animals and conventionalized flowers hid the stage from view. There was a babel of voices. A hawk stood at one side of the stage telling in stentorian tones of the virtues of the play and exhibiting presents that the audience had given to the actors. Vendors of edibles of all kinds ran around and about and every one was eating and drinking and talking all at once.

Then there was a clapping together of sticks, an unearthly wailing began behind the scenes to the squawking accompaniment of some tortured stringed instrument and a man dressed like an acrobat drew aside the pictured curtain and the play began. The stage

was a wilderness of smoking flaring candles, with screens, and little stools and huge bunches of paper chrysanthemums placed everywhere in seemingly fortuitous fashion. Curtains hid the entrances to right and left and at one side there was a long platform leading from one of the wings where a gate stood, a gate without fence placed there for some insane purpose.

The wailing grew louder, and the instruments screamed more vigorously and in a moment there entered a row of figures gaudily clad in flowing brilliant hued kimonos. Their faces were painted grotesquely and they pranced and swung their arms and grimaced fantastically and then squatted suddenly all in a row. Two of them were women, it appeared when they were seated. They were in red kimonos with their raven hair dressed in rolls on their heads and all manner of sparkling pendants dangling about their eyes.

Then there began a colloquy wherein the central figure, a tall gray-haired man who appeared to be the father of one of the damsels took the principal part. He rose in his place and pranced and twirled about the stage drawing his sword at intervals to flourish it about and then thrust it back harmlessly in the scabbard. It was all incomprehensible to the Caucasian but the Japanese seemed to enjoy it and they ceased from their gossip and their tea and sake drinking for a few moments to give heed to what was going on on the stage and to applaud vigorously any more than usually absurd gesture or outrageous contortion of the actors. Presently a figure entered at the side and minced his way to the fenceless gate and knocked thunderously. It opened and he came to the others by a series of high jig steps, for all the world as though he were trying to wait his way up an invisible stairway. In a high pitched squeaky voice he squallied something that set the crowd into convulsions of laughter. Here was the comedian of the troop evidently. From his costume he might have posed for all the fan pictures and lacquer box engravings in America, and if the movements and gestures of the others had been outlandish and absurd his were positively ludicrous. But it appeared that he was the hero of the play, and accordingly, it also appeared that the smaller of the black damsels, the heroine, was in love with him not for his beauty of face or stalwartness of figure, but for his money. The lot of them talked and walked about and made exits and entrances and exits for an hour or more and just as something seemed about to happen,

for two of the men had drawn their crooked swords, they all disappeared at opposite sides of the stage and the curtain was drawn and the act was over.

Then the babel in the audience began anew, there was visiting about among the little square boxes and much tea drinking. An interminable wait followed until the next act. Forty minutes by the watch it was (where is there a Western audience that will have patience for such a length of time) but the Japanese did not seem to find it long and they chatted and ate and moved about until the curtain was pulled aside again. A high platform was revealed at the back and soon a pair of dark-clad individuals (they must have been the villains) came in stealthily from either side and sidled up to the center of the stage. Then they turned and made as if to climb the steps to the little platform but as they did so a screen was drawn aside and a fearful figure with white hair and a red mask came out upon them and they fell down on their faces in fright. In squeaky tones the figure harangued them for full ten minutes while still they lay prone on their faces, turning over once or twice to drink tea that an attendant brought them, to be sure, and then the little maid in the red kimono came in and the figure above removed its mask, showed the face of her father and promptly plunged a sword into his own side. His method of committing hari kari could not have been very effective for he took at least a half hour to die, stopping once or twice to drink tea or to say something to the super in black tights who was fanning him from the rear of the stage. The little maid sat beside him and looked disconsolate but resigned during the last stages of his agony while the two villains danced and flourished their swords in the foreground and the curtain was drawn as the father passed away with one last long lingering writhe.

So the play went on for hours and hours. No one seemed to know or greatly care when it would end. Such plays last nearly all night as a rule but the Japanese do not mind for they sit through it all, blissfully enjoying every minute. Last night the players came down into the audience during the interludes while the carpenters were building a new scene. They are all good friends for all of them live in Honolulu and the men are store keepers and artisans in private life and the women are their wives. Throughout the present week the plays will continue, a different one being given each evening.

COMING IMPROVEMENTS FOR HONOLULU'S MUSEUM

Finishing touches are being put on the Bishop Museum Annex, but it is unlikely that the place will be thrown open to the public for the next two years. As will be remembered, bids were opened a few weeks ago for the show cases and it is just here the rub comes in. These cases will be of solid kiln-dried koa wood, highly polished and equipped with plate glass. In all probability there will be thirty-five of them and the cost will be something like \$20,000. At present the main building cannot accommodate them. A room is packed and littered with cases, like the "Old Curiosity Shop," with a pot pounder, life size and colored in life-like tints, with the model of a helix or ancient temple and a pile, or anaana kahuna, which is an exact copy of the living model who was so pleased with his "second self" that he declared: "When all the rest of you are dead and forgotten, I shall still be looked upon, admired, feared and remembered. I shall not be gone!"

The new annex has cost about \$25,000. brother's grave in Calvary." When asked why he entered the house Hanley would only repeat in a maudlin tone the sentence quoted. Nothing more than his name could be gotten out of him. The damage to the furnishings in the Archbishop's dining-room will exceed \$500.

Stagnant Pool Filled.

Supervisor Marston Campbell of the Road Department has ordered the filling in of a large pool of stagnant water which has accumulated in the bed of the Nuuanu stream near Vineyard and River streets. The pool has been a cause of complaint among dwellers in the vicinity and Mr. Campbell will have the work begun on Monday.

THE SAILOR'S HOME.

It is Doing Good Work With Small Accommodations.

According to Capt. Bray's first quarterly report to the trustees of the Sailors' Home, there have been as occupants for that time captains, two; mates, ten; second mates, nine; ships-carpenters, seven; sail-makers, two; cooks, six; cabin-boys, five; sailors, 129; quartermasters, two; firemen, three; total 235. One hundred and thirty-two men have been shipped on various vessels. The building is already too small to meet the demands, and could use twice the present accommodations.

Scrofula and Consumption

People tainted with scrofula very often develop consumption. Anemia, running of the cap, scaly eruptions, imperfect digestion, and enlargement and breaking down of the glands of the neck, are some of the more prominent of scrofula symptoms—these are forerunners of consumption. These conditions can be arrested, consumption prevented and health restored by the early use of

Scott's Emulsion

Your doctor will tell you so.

At all druggists, 50c. and \$1.00.
SCOTT & BOWNE, Chemists, New York.

PROGRAMME OF THE Fifth Celebration —OF— Regatta Day

TO BE HELD

SATURDAY, SEPT. 15TH, 1900

IN HONOLULU HARBOR.

Commencing at 9:30 a. m.

- 1.—WHALEBOAT RACE. First prize, \$30; second, \$10.
- 2.—SIX - OARED SLIDING - SEAT BARGE. First prize, \$30 trophy.
- 3.—TUG OF WAR of oared shore boats; not less than two boats on a side. First prize, \$20.
- 4.—SIX - OARED SLIDING - SEAT BARGE RACE. "Old Timers," prize—Glory.
- 5.—FIRST-CLASS YACHT RACE. First prize, \$100; second, \$25.
- 6.—SECOND-CLASS YACHT RACE. First prize, \$50; second, \$30; third, \$20.
- 7.—THIRD-CLASS YACHT RACE. First prize, \$50; second, \$25; third, \$20.
- 8.—FOURTH-CLASS YACHT RACE. First prize, \$50; second, \$25; third, \$20.
- 9.—SIX-OARED GIG RACE; stationary seats. First prize, \$30.
- 10.—SWIMMING RACE; 100 yards straightaway. First prize, \$15.
- INTERMISSION FOR LUNCH.
- 11.—SIX-PADDLE CANOE RACE. First prize, \$20; second, \$10.
- 12.—SIX - OARED SLIDING - SEAT BARGE. First prize, \$25 trophy.
- 13.—TUG OF WAR between steamer service boats in actual use. First prize, \$25.
- 14.—TWO - OARED SHORE - BOAT. First prize, \$15; second, \$10.
- 15.—DIVING CONTEST FOR DISTANCE. First prize, \$15.
- 16.—STEAMER BOAT RACE. First prize, \$30; second, \$15.
- 17.—SAILING CANOE RACE. First prize, \$20; second, \$10.
- 18.—HALF-MILE, MORE OR LESS, SWIMMING CONTEST. First prize, \$15.
- 19.—FOUR - OARED MERCHANT SHIPS BOATS. First prize, \$20; second, \$10.

Above program subject to change. Races open to all. No entry fees. Swimming and diving races entries open until the start of races. All rowing races are to be governed by the racing rules of the Hawaiian Rowing Association. Each entry shall include the name of the boat, or if it have none, the name of the person who enters it in the race. For further information apply to the Regatta Committee, or the Secretary, J. W. Smithies.

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LIGHT Housekeeper's Dining Outfit,

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CONSISTING OF THE FOLLOWING ARTICLES:

- 6 Dinner Plates.
- 6 Soup Plates.
- 6 Tea Plates.
- 6 Cups and Saucers.
- 2 Meat Dishes.
- 2 Vegetable Dishes.
- 1 Salad Bowl.
- 1 Tea Pot.
- 1 Gravy Boat.
- 1 Sugar Bowl.
- 1 Butter Dish.
- 1 Spoon Holder.
- 1 Milk Jug.
- 6 Fruit Plates.
- 1 Fruit Dish.
- 1 Water Jug.
- 6 Water Glasses.
- 6 Salt Cellars.
- 3 Pepper Shakers.
- 1 Vinegar Bottle.
- 1 Oil Bottle.
- 1 Mustard Pot.
- 6 Forks.
- 6 Soup Spoons.
- 6 Tea Spoons.

LIGHT Housekeeper's Kitchen Outfit,

\$18.10.

CONSISTING OF THE FOLLOWING ARTICLES:

- 1 Wickless Blue Flame Oil Stove.
- 1 Soup Pot (Granite Iron).
- 1 Sauce Pan (Granite Iron).
- 1 Coffee Pot (Granite Iron).
- 1 Cake Turner.
- 1 Strainer.
- 1 Egg Beater.
- 1 Large Fork.
- 1 Large Spoon.
- 1 Large Knife.
- 2 Vegetable Pans.
- 1 Dish Pan.
- 1 Oil Can.
- 1 Funnel.
- 1 Can Opener.
- 1 Teakettle.
- 1 Dipper.
- 1 Milk Pail.
- 1 Tea Container.
- 1 Coffee Container.
- 1 Toaster.

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PROPOSALS FOR FIRE HOSE

SEALED PROPOSALS WILL BE

received at the office of the Board of

Commissioners of the Honolulu Fire

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ber 6, 1900, for furnishing 2,000 feet of

2 1/2-inch cotton-covered fire hose, to be

delivered within sixty days after ad-

judication of acceptance of tender.

Tenders must be accompanied by cash

pled.

The Board reserve the right to reject

any and all bids.

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Secretary, Board of Commissioners
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